

大管

- 1) 贝多芬：《第四交响曲》
- 2) 勃拉姆斯：《第三交响曲》
- 3) 拉威尔：《鲍莱罗》
- 4) 斯特拉文斯基：《春之祭》

贝多芬交响曲

10

Fagotto I

Allegro ma non troppo

开始

2 *f* 7 *p* Viol. I

19

cresc. *ff*

29

A 12 Viol. I

52

p *f*

63

B *ff* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf*

84

p cresc. *f*

96

1. 3 2. 13 Viol. I

116

ff *p*

127

C 3 2 2 3 *p* *p*

147

7 D *cresc.* *ff*

165

f *f* *f* *f*

Fagotto I

176 *f f f f* *2* Solo *dolce* *p*

开始

188 *f* E

201 *p* *f* *ff*

214 *p* *p* < > 1

234 *p* *f* *ff* *f* F

245 *f* *f* *f* *ff sf* *f* *f* *f* *p cresc.* *f*

266 *1* *1*

278 *p* *f* *f* *f* *f* *pp* Viol. I

299 *p* *ff*

311 *ff* *sf* *p* *p*

327 *p* *cresc.* *ff* *G.P.* *ff* H

344 *G.P.* *pp* *ff* *1* *2* *1*

Brahms — Symphony No. 3 in F Major

2

Bassoon I

61 *p legg.* Fag. II *cresc.* *f* *ff*

65

68 *f* 1.

71 2. *più f* *ff*

76 *f* **E**

82

89 *f* **F** *dim.*

94 *p* *dim.* Solo *rit.*

101 *p* *p* *pp sempre* **G** *poco rit.* **H** *Un poco sostenuto*

114 *rit.* *cresc.*

120 *f* **I**

130 *f* *marc.* *p*

Brahms — Symphony No. 3 in F Major

Bassoon I

138 *pp* *p*

145 *Fag. II* *più p* *sotto voce* *p grazioso*

151 *pp* *p*

156 *2* *p* *p legg.*

164 *cresc.*

168 *K* *Fag. II* *Fag. II* *Fag. II* *cresc.* *f*

173 *ff*

177 *f*

183 *L* *sf* *sf* *sf* *f marc.* *più f*

192 *sf* *sf* *sf* *sf* *sf*

199 *M* *ff* *sf* *p* *f* *p* *dim.*

208 *2* *3* *pp* *pp* *p cresc.* *fp* *p*

Handwritten red annotations:
- A bracket above measures 140-142 with the Chinese characters "开始" (beginning).
- A bracket below measures 156-158.

Bassoon

1

BOLERO

MAURICE RAVEL

BASSONS

Tempo di Bolero
moderato assai **1**

Clar.

2

Solo *mp*

3

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Bassoon

The Orchestra Musician's
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Igor Stravinsky
The Rite of Spring

PREMIÈRE PARTIE

FAGOTTO I

Handwritten red mark

L'ADORATION DE LA TERRE
Lento tempo rubato

Colla parte

Solo ad lib.

poco accel.

in Tempo

Più mosso

poco più f

Clarinet Trill. Clarinet picc.

Coro. ing.

Viol. I

Clarinet picc.

Solo

Handwritten red mark
f (tres en dehors)

dim.

mf

Ob. I

Clarinet picc.

Bassoon

Stravinsky — The Rite of Spring

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2

Fagotto I

Musical score for Bassoon I, measures 11-12. Measure 11 is marked with a circled '11' and 'Fag. II 3'. Measure 12 is marked with a circled '12' and 'Solo' in red. The score includes a 'come sopra' instruction.

DANSE DES ADOLESCENTES tempo giusto

Musical score for Danse des Adolescentes, measures 13-21. Measure 13 is marked with a circled '13' and 'Viol. II'. Measure 14 is marked with a circled '14' and 'f'. Measure 15 is marked with a circled '15' and 'T-ba I 3'. Measure 16 is marked with a circled '16' and 'mf'. Measure 17 is marked with a circled '17' and '1'. Measure 18 is marked with a circled '18' and '2'. Measure 19 is marked with a circled '19' and 'Solo' and 'f'. Measure 20 is marked with a circled '20' and '1'. Measure 21 is marked with a circled '21' and '4'. The score includes 'tr' (trills) and 'più f' (pizzicato forte) markings.

Bassoon

Stravinsky — The Rite of Spring

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Fagotto I

38

39

40

41

42

43

44

45

46

47

Cor.

Ob.

Clar.

Viol.

Fl.

Viol. II

Viol. I

Timp.

f

fff

sf

acc.

allegro

simile

Bassoon

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Stravinsky — The Rite of Spring

Fagotto I

5

G. Causa
RONDES PRINTANIERES
48 Tranquillo
Cl. Picc.
49 Sostenuto e pesante
Solo
Fag. I
ant.
Fag. II

50 Solo
cant.
Fag. II
51 Fl. I
Clar. picc.

52 Solo
cant.
Fag. II
53 ff

54 poco rit.
Vivo
55 ff

56 Tranquillo
ff
57 Molto allegro
Tuba

Bassoon

Stravinsky — The Rite of Spring

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Fagotto I

80 81 *mf* *come sopra* Fl.

82 83 *come sopra* Viol. Solo

84 85 86 T-bo Viol. Solo Cor. T-bo

87 88 89 90 *Fl.* *Cor.* *Più mosso* *L'istesso tempo*

CERCLES MYSTÉRIEUX DES ADOLESCENTES

91 *Andante con moto*

91 92 *Viol. Solo*

93 94 *Più mosso* Clar. I Trill Fl. c-a.

94 Clar. I

95 96 97 *Più mosso* *Solo* T^o I

98 Fl.

99 100 *Cor.* *Solo* *mf*

101 102 T-bo



