

低音提琴

- 1) 勃拉姆斯：《第一交响曲》
- 2) 斯美塔纳：《被出卖的新嫁娘》序曲
- 3) 莫扎特：《第四十交响曲》
- 4) 马勒：《第一交响曲》

Johannes Brahms Symphony No. 1 in C Minor, Op. 68

BASS

Un poco sostenuto

f pesante

f

11 *p* *p* *cresc.* *f*

19 **A** *ff* *sf* *ff* *ff*

42 *f* *più f*

53 *ff* *ff*

63 *più f pesante* *ff* *p* *cresc.* **B**

74 *f* *f* *sf*

83 *sf* *ff*

91 **C**

100 *pizz.* *p* *arco* *p* *pizz.* *dim.*

107

114 **D** *3*

Brahms — Symphony No. 1 in C Minor

2

BASS

Hr. III

125 arco *p cresc.* *f* *p* 17 Klar. I

151 *ppp* *p* *cresc.* *ff* arco

162 *sf* *sf* *ff*

171 *ff*

180 *ff*

188 1. 1 2. *ff* *sf*

197 *pp sempre* *pp*

209 *dim.*

219 1 *pizz.* *p* *cresc.*

229 *f* *ff* arco

239 1 *f* 1 *ff*

250 1

260 1 *ff* 1 *ff* 1

Detailed description: This page of a musical score for the Bass part of Brahms' Symphony No. 1 in C Minor, measures 125-260. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamic markings such as *p cresc.*, *f*, *ppp*, *p*, *cresc.*, *ff*, *sf*, *pp sempre*, *pp*, *dim.*, and *f*. Performance instructions include *arco*, *pizz.*, and *arco*. There are several first and second endings marked with '1.' and '2.'. Handwritten red annotations include a box labeled 'E' with a red bracket and 'arco' written in red above it, and a box labeled 'G' with a red bracket and 'arco' written in red above it. The number '17' is written above the staff at measure 145. The page number '2' is in the top left, and the instrument 'BASS' and 'Hr. III' are at the top.

Brahms — Symphony No. 1 in C Minor

BASS

269 **H** 14 Viol. I
mf *pp dim.* *pp*

293 **I** *pp* *poco a poco cresc.*

303

313 **K** *ff*

322

331 *sf* *sf* *ff*

338 **L** *ff* 2 3

347 *f* *ff* 1 *ff*

355 *f* *piu f*

365 **M** *pesante* *pizz.* *p*

374 *p* *dim.*

381

387 **N** 3

Detailed description: This page of a musical score for the Bass part of Brahms' Symphony No. 1 in C Minor, measures 269-387. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *mf*, *pp*, *pp dim.*, *poco a poco cresc.*, *sf*, *ff*, *f*, *piu f*, *pizz.*, and *p*. Performance markings include *pesante* and *dim.*. There are several boxed letters (H, I, K, L, M, N) and numbers (14, 2, 3, 1) indicating specific measures or sections. Red handwritten annotations are present, including a bracket and the number '9' above measure 331, and another bracket and the number '1' above measure 347. The score includes a first violin part starting at measure 269.

Brahms — Symphony No. 1 in C Minor

4

BASS

398 arco *p* 17 Klar. I Hr. I

424 *pp perdendosi* pizz. *p* molto cresc.

434 arco *ff*

442 *ff*

451 *ff*

460 *ff*

468 *cresc.*

474 *ff* pizz. *f* dim. *p*

480 poco a poco cresc. *f*

487 dim. *p*

Meno Allegro

493 dim. *p* 1 arco *p* *f* *p*

502 *cresc. molto* *f* *p* 2 pizz. *p*

Detailed description: This page contains the bass part of Brahms' Symphony No. 1 in C Minor, measures 398 to 502. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *p*, *pp*, *ff*, *f*, *dim.*, *cresc.*, and *poco a poco cresc.*. Performance instructions include *arco*, *pizz.*, and *perdendosi*. There are also markings for woodwinds: 'Klar. I' and 'Hr. I'. Handwritten annotations in red ink include a circled '0' at measure 434, a circled 'P' at measure 474, and a bracketed 'ff' at measure 460. A tempo change to 'Meno Allegro' occurs at measure 493. First and second endings are marked with '1' and '2' respectively.

Brahms — Symphony No. 1 in C Minor

BASS

5

Andante sostenuto

1 *p* *pp* *f* 3

7 3 *p* *pp* *mf* *p* *espr.*

15 3 *p* *pp* *f*

26 **A** 2 2 *p* *p* *f* *mf* *p* pizz. arco pizz.

36 arco **B** 5 *sf* *p* Klar.

16 *p* *sf* *p*

51 *sf* *sf* *sf* *sf* *p* *f*

55 *f* *f* *dim.* 2

63 **C** 2 Vcl. 1 *pp dim.* *pp* *p*

73 **D** 3 *f* *f dim.* *p* *pp* *f*

80 *espr.* 3 **E** 3

Brahms — Symphony No. 1 in C Minor

6

BASS

Viol. I

94 *f* *p* *mf* *p* *cresc.* *p*

105 *pp* *p dolce* *3*

118 *mf dim.* *p* *pp* *pizz.* *1 arco* *pp*

Un poco Allegretto e grazioso

Klar. I

Vcl.

15 *pp sempre*

34 *ppp* *arco* *pp*

43 *p dolce* *cresc.*

50 *mf* *mf* *cresc.*

58 *p* *p* *dim.* *1 pizz.* *1*

71 *p* *arco* *cresc.*

79 *mp* *mf* *f*

87 *mf* *cresc.*

Handwritten annotations: A, B, C, D, and red markings with 'pizz.' and 'arco'.

Brahms — Symphony No. 1 in C Minor

BASS

7

95 *f sf sf ff*

105 *sf sf sf p f f* 1. 2. pizz.

112 *dim. p pp* 8 Vcl. pizz.

130 *cresc.*

138 *f più tranquillo p espr. poco a poco fp p dim.* 5 arco

154 *p dolce* 3 3 3 2 3

Adagio

p fp dim. pizz. p

8 *string. poco a poco a tempo arco* *f cresc. ff p*

15 *dim. p string. molto a tempo arco* *pizz. cresc. molto ff p*

22 *p cresc. poco a poco f dim. p f dim.* **A**

26 *p p cresc. sf sf sf sf dim. pp* **B** Più Andante

34 *dim.* **C** pizz. 4

Brahms — Symphony No. 1 in C Minor

8

BASS

arco
52 *pp* *cresc.* *mf* *dim.* *pp*

Allegro non troppo, ma con brio

pizz.
61 *mp*

70 *sf* *p*

78 *p*

87 *sf* *cresc.* **D** *animato* *arco* *ff*

95 *sf* *sf* *sf* *sf* *sf* *sf*

101 *f* **E**

107

113 *pizz.* *fp* *animato* *arco* 1 2 3 *p*

121 4 5 6 7 8 9 10 **F** *cresc.* *p* *cresc.*

130 *f* *p dolce* *p*

139 *dim.* *p marc.* *cresc.* *f*

147 *ff* *sf* *sf* *sf* *sf* *sf* 1

Brahms — Symphony No. 1 in C Minor

BASS

Handwritten red annotations: "开始" (Start) and "JJ" are written above the first staff. A large red bracket spans measures 157-173. A red bracket is also present in measure 173.

Measures and markings:

- 157: *sf*, *f*, *sf*, *p*, *p*. Includes a circled letter **G**.
- 166: *f*.
- 173: *f*.
- 181: *mp*, *pizz.*, *largamente*. Includes a circled letter **H**.
- 191: *sf*.
- 199: *p*. Includes a circled letter **I**.
- 207: *p*, *cresc.*.
- 212: *p*, *cresc.*.
- 219: *f*, *sf*, *sf*, *sf*. Includes a circled letter **K**, *arco*, and *animato*.
- 225: *sf*, *sf*, *sf*.
- 231: *f*.
- 236: *f*.
- 241: *p*, *pizz.*, *1*. Includes a circled letter **L**.

Brahms — Symphony No. 1 in C Minor

10

BASS

1

246 *p* *dim.* *poco cresc.* *p dim.*

255 *arco* *f* *sf*

261

267 *M* *sf* *sf* *sf* *sf* *sf* *sf*

275 *ff marc.*

281 *N* *ff* *p dim.*

289 *calando* *animato*
p cresc. *f* *dim.* *dim.* *p*

302 *dolce* *cresc.* *f* *p*

311 *O* *cresc.* *f* *mf*

320 *legato* *dim.* *p marc.* *cresc.*

329 *f* *f* *sf* *sf*

338 *P* *1* *sf* *f* *sf* *sf* *p*

VIOLONCELLO e BASSO

2

105 *p*

114 *f*

120

128

131 **C**

136 Viol. I 6 Vcll.

148 Bassi *f*

154

160 **D** Viol. I 4 *p*

173 *f*

183 1 *p*

192

197

10

Mozart — Symphony No. 40
VIOLONCELLO e BASSO

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8

207 *p* *f* *p* *f* Voll. *p*

216 *f* *p* Bassi [E]

225 *f* 开始

232

238

247 [F] 13 Viol. I (Ob. Clar.) *p* 1

270 [G] *f*

279 *p*

289 *f*

296 开始

303

(12)

Contrabass.

III. Satz.

Handwritten: *pp*

Feierlich und gemessen, ohne zu schleppen.

1 (Pauken) *pp* *p* mit Dämpfer

2 *pp* *pizz.* 1 2 3 4

3 Nur eine Hälfte. *pp*

4 *pp* *pizz.* 1 2 3 4

5 *pp*

6 Zurückhaltend. 1

5 a tempo (Ziemlich langsam.) *pp* *pizz.* 2

6 Nicht schleppen.

7 *poco rit. a tempo*

8 *Poco riten. a tempo. sempre pizz.* 1 2 2 *pp*

9 Nicht schleppen.

10 *pp*

11 *pp* *pizz.* 2

12 Sehr einfach und schlicht, wie eine Volksweise. *pp* *pizz.* 9 11 6 (1. Viol.)

13 Wieder etwas bewegter. *pizz.* *ppp* *poco riten.* *ppp*

sempre ppp

13

