

小提琴

- 1) 瓦格纳：《唐豪塞》序曲
- 2) R·施特劳斯：《唐·璜》
- 3) 普罗科菲耶夫：《罗密欧与朱丽叶》
- 4) 勃拉姆斯：《第一交响曲》

唐蒙空序曲

VIOLINO I

94 *fp* *pp*

98 *pp div.* *pp*

104 *p* *p* *mf dim.*

112 *p* *pp* *p* *pp* *mf dim.* *p crescendo*

开始

124 *un poco riten.* *fp molto espress.* *fp* *p* *fp*

129 *fp* *p* *fp* *poco acceler.* *sempre cresc.*

134 *f più f* *ff* *ff*

141 *Tempo I* *f* *ff*

147 *f*

154 *meno f*

162 *crescendo*

VIOLINO I

170

püf *ff* *ff*

177

trem. *dim.* *pp* *trem.* *pp* *pp* *pp*

186

* Flauto II *p* *pp*

192

un poco ritenuto *p* *ppüp* *pp* *pp* *pp* *pp*

201

pp *ppüp* *pp*

VIOLINO I

228 *un poco accelerando*

234 *p* *sempre cresc.*

241 *Tempo I* *ff* *f più f*

249 *ff*

257 *f*

266 *più f*

273 *K molto vivace* *ff* *ff*

279 *ff* *ff* *ff* *ff*

287 *ff* *ff* *ff* *ff*

296

301 *ff*

308 *ff* *f*

311 *più f* *più f* *ff*

VIOLINO I

314 *dimin.*

317 *p* *piu p*

320 *L* *pp*

323

326

329

332

335

338

341

344

347

350

The musical score consists of ten staves of music for Violino I. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by a dense, rhythmic texture of sixteenth and thirty-second notes. The dynamics range from *pp* (pianissimo) to *ppiu p* (pianissimo più piano). A *dimin.* (diminuendo) marking is present at the beginning of the first staff. A *L* (Lento) marking is placed above the third staff. A red bracket is drawn over measures 338 and 341. The score ends at measure 350.

Richard Strauss
Don Juan, Op.20

VIOLINO I

开始

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *ff* *tranquillo* *1 C molto vivo* *p flebile* *f* *p* *p* *cresc.* *ff* 1

Violino I

(Tutti) *Violine Solo col Violino I poco a poco più vivente*

pp *pespr.* *cresc.* *molto espr.* *f*

p *cresc.* *molto appassion. e semp. un poco string.*

f *sempre cresc.* *un poco più lento* *poco calando*

Tempo vivo *poco sost. calando* *Tempo vivo* *dim.*

pp *mf* *espr.* *pppoco string.* *f*

a tempo, molto vivace *f* *cresc.* *ff* *H*

div. *p* *f*

I pizz. *arco* *ff* *pizz.* *arco*

ff *calando* *1*

Romeo and Juliet Suite No.1

Prokofiev

Violino I

al tallone
cresc. ff ff furioso
G. P.
70 ff Presto
f precipitato e con briq
71
f
72
73
74 1

The image shows a page of musical notation for Violino I, measures 70 through 74. The score is written on ten staves. Measure 70 is marked with a red bracket and contains the instruction 'ff Presto'. Measure 71 is marked 'f precipitato e con briq'. Measure 72 is marked 'f'. Measure 73 is marked 'f'. Measure 74 is marked 'ff' and ends with a first ending bracket. The page includes performance instructions such as 'al tallone', 'cresc.', 'ff', and 'ff furioso'. The publisher's number '30648' is at the bottom.

Johannes Brahms Symphony No. 1 in C Minor, Op. 68 Violin I

Un poco sostenuto

1 *f espr. e legato*

7 *pizz. p f arco espr.*

12 *pizz. arco cresc.*

18 *f dim. pp cresc.* **A**

24 *ff sf*

Allegro

34 *pp ff f* Ob. I

44 *più f ff*

53 *pesante*

62 *più f ff* **B**

