

## 低音长号

- 1) 罗西尼：《威廉·退尔》序曲
- 2) R·施特劳斯：《梯尔·尤伦斯比格尔》
- 3) 海顿：《创世纪》
- 4) 弗兰克：《D小调交响曲》



# Bass Trombone

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## Gioacchino Rossini William Tell Overture

### Bassposanne.

Andante. (♩ = 54)

23 A 24

Allegro. (♩ = 108)

30 B 8

Musical notation for measures 23-30. The Bass Trombone part is in the lower staff, and the Violin part is in the upper staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo changes from Andante to Allegro at measure 30.

Musical notation for measures 88-91. The Bass Trombone part is in the lower staff. The key signature is one sharp (F#) and the time signature is 3/4.

Musical notation for measures 92-97. The Bass Trombone part is in the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. A red bracket is drawn around measures 92-97.

Musical notation for measures 98-103. The Bass Trombone part is in the lower staff. The key signature is one sharp (F#) and the time signature is 3/4.

Musical notation for measures 103-107. The Bass Trombone part is in the lower staff. The key signature is one sharp (F#) and the time signature is 3/4.

Musical notation for measures 108-114. The Bass Trombone part is in the lower staff. The key signature is one sharp (F#) and the time signature is 3/4.

Musical notation for measures 115-120. The Bass Trombone part is in the lower staff. The key signature is one sharp (F#) and the time signature is 3/4.

Musical notation for measures 121-129. The Bass Trombone part is in the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics "De ho ho ho ho ho" are written above the staff. A red bracket is drawn around measures 121-129.

Musical notation for measures 130-140. The Bass Trombone part is in the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. A red bracket is drawn around measures 130-140.

Musical notation for measures 141-155. The Bass Trombone part is in the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics "E 1 2 3 4 5 6 7 8" are written above the staff. The dynamic marking *p* is present.

Musical notation for measures 156-170. The Bass Trombone part is in the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics "1 2 3 4 5 6 7 5 4 20 F 13 G 17" are written above the staff. The dynamic marking *p* is present. The tempo changes to Andante at measure 170.

\* *ppp*  
Fag. II.

# 理查·施特劳斯《蒂尔的恶作剧》

## Posaune III.

31 3 31 3 3 1

*f* *ff* *mf* *mf*

32 7

33 16 34 3 *Tromp. I* 1 35

*pp* *fp*

2 6 36 *ff* *f*

*immer aufgelaessener und lebhaft*

*cresc.* *f cresc.* *ff* *ff*

37 *ff*

38 *drohend* *ff* *gleichmuetig*

*drohend* *fff* *ff* *ff*

39 *etwas breiter klaglich* 8 *ff* 40 *p subito*

*ff* *fff* *ff*

*calando* 6 17 18

*pp* *p*

*Epilog: Doppelt so langsam.*  
(im Zeitmass des Anfangs  $\frac{1}{2}$ )

*Sehr lebhaft.*

*f* *f* *ff* *ff* *fff*

# 海顿 《创世纪》

Haydn — The Creation

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4

Trombone basso

171 **F**  
*ff* *p* *arso.* *ff*

183 **4 G**

20. Recitativ, 21. Recitativ, 22. Arie, 23. Recitativ, 24. Arie tacent

25. Recitativ

**S** Raphael  
und der himmlische Chor sel.er.te das Ende des sechs.ten Ta.ges mit lau.tem Gesang.

26. Chor und Terzett

Vivace

5

10 **A**

16 **B**

21

27 **开始**

33

38 **C** Poco adagio **34 D 21 E 14 F 21** Gabriel Viol. I  
der Erd' an Helz und Kraft.

132 **G** Vivace **6 H 14** Sopran  
men, denn er al . lein ist hoch er . ha .

156 **I**  
ben, denn er al . lein ist hoch er . ha . ben, al .



Tromb.

*mf* *cresc.* *ff*

Les temps de même valeur.

Toujours la même valeur aux temps. **A tempo.**

28 **Rall. 4** Basses. Tromb. 10

Vous Fl. Hautb. Tromb. 10 R 10 Harm.

Tromb. S

Tromb.

