

# 大提琴

- 1) R·施特劳斯：《唐·璜》
- 2) 勃拉姆斯：《第二交响曲》
- 3) 斯美塔纳：歌剧《被出卖的新嫁娘》序曲
- 4) 勃拉姆斯：《第二钢琴协奏曲》



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Richard Strauss  
Don Juan, Op.20

*4/4*

VIOLONCELLO - 1

Allegro, molto con brio

The musical score is written for a single cello (Violoncello - 1) in the key of D major and 4/4 time. It consists of eight staves of music, numbered 1, 5, 13, 21, 28, 35, 39, and 48. The tempo is marked 'Allegro, molto con brio'. The score includes various dynamic markings such as *ff*, *pizz.*, *arco*, *mf*, *ff*, *pp subito*, and *p*. There are also performance instructions like 'tranquillo sul ponticello'. The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several triplets and slurs throughout the piece. Handwritten annotations in red ink are present, including a large bracket under the first staff, a '4/4' marking, and a closing bracket at the end of the eighth staff.



Violoncello

136 *espr.* *mf* *f* *cresc.* *ff* *molto appassionato e sempre un poco stringendo* *molto espr.*

146 *fff* *un poco più lento*

150 *poco calando* *Tempo, vivo* *mf* *poco sostenuto* *senza espr.*

156 *calando* *Tempo vivo* *poco stringendo*

161 *a tempo molto vivace* *p* *mf* *cresc.* *ff* *H pizz.* *a tempo, molto vivace* *ff* *pizz.*

171 *arco*

179 *p* *f* *I pizz.*

185 *arco* *ff* *pizz.* *arco*

189 *ff*

194 *un poco cal.* *a tempo* *f* *molto appassion.* *pp* *poco cal.* *1* *2* *3* *1*



勃拉姆斯第二交响曲 大提琴

Violoncell

172 1 1 arco 1.

179 2. *p sempre*

184 *b2. b2.*

194 *cresc.*

204 1 2 *f marc.*

215 *più f* q 好

222 *ff* *ff sempre* 2 2 *ff*

235 *marc.*

244 *ff* 3 *p*

255 2 *ff marc.* *ff* *dim.*

265 *p* *p* *H* *pizz.* 3

勃拉姆斯第二交响曲 大提琴

Violoncell

274 arco *p* *cresc.* *开始*

281 *ff*

289 2 *p cresc.* *f* *sfp dim.*

302 I *p*

315 1 2 3 4 5 6 7 *p sempre*

328 1 2 3 4 5 6 7 *dim.* *pp dim.* *开始*

341 *dim.* Pk. Hr.u.Pos.

350 K *cant.*

359 *p* *p*

370 *pizz.*

380 arco *cresc.* *f* *quasi riten.* *sf* *ben marc.*

390 *f*

勃拉姆斯第二交响曲 大提琴

6

Violoncell

*Adagio non troppo*

*poco f espr.*

*p*

*poco f*

*dim.* *p* *dim.*

*p* *dim.* *p cresc.*

*dim.* *p*

**B** *Listesso tempo, ma grazioso* *dim.*

*pizz.* *p* *pp*

*arco* *pp* *dim.* *pp* *cresc.* *f* *p*

*arco* *f* *dim.* *p* *pp* *p espr.*

**C** *p cresc.* *f* *poco f*

*cresc.* *f* *poco f*

*cresc.* *f*

勃拉姆斯第二交响曲 大提琴

Violoncell

54 *f* *p* *dim.* 12

57 *p* *cresc.* *f* *p* *dim.* 12

62 *dim.* *dolce* *p* *cresc.* *pizz.* *p*

68 *arco*

73 *p*

77 *poco f* *f* *dim.* *p* *dolce* *dim.*

82 *p* *cresc.* *f* *f*

87 12

92 *f* *f* *f*

96 *pp* *mp* Fl. 1

101 *sf* *sf* *p* *p*

勃拉姆斯第二交响曲 大提琴

10

Violoncell

Allegro con spirito

*p sotto voce*

8 *pp* 开始

16 *dim.* **A**

24 *sf* *sf*

30 *sf* *sf* *sf* *sf*

36 *sf* *sf* *ff*

44

51 *cresc.* *ff* *sf* *sf* **B**

59 *f dim.* *p* *pp*

66 *pizz.* 1

76 *mp* **C** *largamente* *arco*

83 *cresc.* *p*



Bedrich (Frederick)

# SMETANA

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## The Bartered Bride

Overture

CELLO I / II

(06656)

*Luck's Music Library*  
MICHIGAN

# OUVERTURE

zu der Oper: „Die verkaufte Braut“ (Prodaná nevěsta)

von

Friedrich Smetana.

Violoncello I e II.

*Vivacissimo.*

ff sf non legato

36

Viol. 37 I. Solo ff sf

sf p subito

I. sempre p II. f sf

pp pp

Violoncello I e II.

Violoncello I e II.

The musical score consists of seven systems of staves. The first system shows two staves with 'arco' markings and a red bracket labeled '开始' (start) in Chinese. The second system includes dynamics like 'piu p', 'pp', and 'pizz.'. The third system features 'p' dynamics and accents. The fourth system includes 'cresc.' markings and the word 'fere - scen - do' with an 'arco' marking. The fifth system has 'ff' and 'sf' dynamics and a red bracket. The sixth and seventh systems continue with 'sf' dynamics and accents.

Violoncello I e II.

First system of music for Violoncello I and II. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a minor key. The upper staff begins with a series of eighth notes, followed by a half note. The lower staff begins with a series of eighth notes, followed by a half note. The dynamic marking *sf* is present in both staves.

Second system of music for Violoncello I and II. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a minor key. The upper staff begins with a series of eighth notes, followed by a half note. The lower staff begins with a series of eighth notes, followed by a half note. The dynamic marking *sf* is present in both staves.

Third system of music for Violoncello I and II. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a minor key. The upper staff begins with a series of eighth notes, followed by a half note. The lower staff begins with a series of eighth notes, followed by a half note. The dynamic marking *sf* is present in both staves.

Fourth system of music for Violoncello I and II. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a minor key. The upper staff begins with a series of eighth notes, followed by a half note. The lower staff begins with a series of eighth notes, followed by a half note. The dynamic marking *sf* is present in both staves. The number 26 is written above the upper staff and below the lower staff. The text "Viol. II." is written above the upper staff. The text "p espress." is written below the upper staff. The numbers 27 and 28 are written below the upper staff.

Fifth system of music for Violoncello I and II. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a minor key. The upper staff begins with a series of eighth notes, followed by a half note. The lower staff begins with a series of eighth notes, followed by a half note. The dynamic marking *sf* is present in both staves. The number 7 is written below the upper staff and below the lower staff.

Sixth system of music for Violoncello I and II. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a minor key. The upper staff begins with a series of eighth notes, followed by a half note. The lower staff begins with a series of eighth notes, followed by a half note. The dynamic marking *ff* is present in both staves. The number 14 is written below the upper staff and below the lower staff.



Violoncell

419 3 pizz. 3 3 [H] 1 arco Tutti 7

436 ff molto marc. Solo

447 ff ben marc.

Andante (M.M. ♩ = 84)

Tutti

Violoncell I Solo mp *capress.*

Violoncell II III div. p. p pizz.

4 mf arco

mf p pizz.

Vcell. I Solo

Vcell. II p cresc. -

Vcell. III p cresc. -

Solo

13 Vcell. II, III arco p pizz. dolce arco mf

mf p

[A]

Solo rit. in tempo 8

20 dolce pizz. pp rit. in tempo 8

p dolce pp

Brahms — Piano Concerto No. 2 in Bb Major Orchestra Musician's  
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8

34 Klav. **B** Alle arco  
*f* *fp* *fp* *fp* *fp* *fp*

39 *cresc.* *f* *f* *f* *fp* *fp* *fp* *fp*

45 *fp* *sf* *f* *fp* *sf* *sf*

52 **C** pizz. arco *rit. molto*  
*sf* *mf* *p* *dim.* *pp dim.* *ppp*

59 **Più Adagio** *pp sempre* *rit.* *dim.*

70 **Tempo I** **D** Tutti  
Vcell. I Solo *p dolce*  
Vcell. II, III *p div.* *pizz* *f* *p* *mf arco*

75 *p* *dolce* *pizz.* *Solo*

79 **Tutti** *cresc.* *mf* *Solo*  
*cresc.* *mf arco*

Violoncell

83 **E** Tutti *dolce*

88 Solo *rit. -* *arco* *cresc.* *f* *dim.* *rit. -* *mf* *p dim.*

93 *Più Adagio* *ad lib.* *pizz.* *arco* *pp*

*Allegretto grazioso* (M.M. ♩=104)

Solo Br. *pizz.* *p*

14 *3* *p* *dim.*

29 *1* *1* *1* **A** *pizz.* *Tutti arco* *pp* *p* *cresc.* *f* *sf*

42 Solo *1* *Tutti* Solo *1* *Tutti* *sf cresc. sf* *sf* *ff* *ff*

59 Solo *5* *pizz.* *p* *poco f espr.*

70 *3* *2*

