

## 双簧管

- 1) 贝多芬：《第七交响曲》
- 2) 普罗科菲耶夫：《第一交响曲》
- 3) R·施特劳斯：《唐·璜》
- 4) 罗西尼：《丝质的梯子》



贝多芬第七交响曲 双簧管

Oboe I

281

288 *sf* *sf*

295 *p* dolce 3

302

308 *p* 5 1 *cresc.*

321 *ff* *p* *cresc.* *f*

332

339 *f* 6 L 8 Fl. I

359 *cresc.* *cresc.* *ff* *pp* *cresc.*

370 *ff* 2 M *ff* *sf*

379 *sf* *sf* *ff*

386 2 1 5 N 16  
G.P. *p* G.P. *pp* *sempre pp*

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4

Oboe I

Viol. I

187 *pp*

193 *cresc.* *f*

205 *ff*

215 *sf sf sf p*

224 *p*

234 *cresc. poco a poco*

243

249 *f ff*

255

261

267 *più forte ff*

*Handwritten red annotations:*  
- A bracket from measure 234 to 243 with the number '8' written above it.  
- A bracket from measure 267 to 268 with the number '8' written above it.  
- The letter 'G' above measure 215.  
- The letter 'H' above measure 249.  
- The letter 'I' above measure 267.  
- The letter 'F' above measure 193.

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8

Oboe I

Presto  $\text{♩} = 132$

Fl. I

9

*f* *p* *sf* *f*

18

16

Fag. I, II

43

1-5 2 3 4 5

*ff* *p* *pp*

53

6

Viol. I

Solo

*p dolce*

67

*sempre staccato* *cresc.*

76

86

A

*f* *ff*

97

*p*

107

2 7 1 1 1

*p* *p* *cresc.* *ff*

126

*tr.*



OBOE I  
III  
Gavotte

Non troppo allegro  $\text{♩} = 144$

Musical score for Oboe I, Gavotte, measures 1-14. The score is in treble clef with a key signature of two sharps (D major). The tempo is marked "Non troppo allegro" with a quarter note equal to 144 beats per minute. The music features various dynamics including *f*, *ff*, *pp*, and *p*. There are several first endings marked with "A", "B", "C", "D", and "E". A "Solo" marking is present under measure 10. The piece concludes with a double bar line.

Molto vivace  $\text{♩} = 152$

Musical score for Oboe I, Gavotte, measures 15-32. The tempo is marked "Molto vivace" with a quarter note equal to 152 beats per minute. The music is in treble clef with a key signature of two sharps. It features a variety of dynamics including *p*, *f*, *ff*, and *mp*. There are several first endings marked with "A", "B", "C", "D", "E", "F", "G", and "H". The lyrics "di - mi - nu - en - do" are written under the notes in measures 20-22. The piece concludes with a double bar line.

OBOE I

I  
*pp scherzando* *pp* *p*

J  
*ff* *mf* *mf*

7 K  
*f* *p* *p*

L  
*pp* *p*

3 M  
*pp* *mf* *ff* *p* *f subito* *mp.*

N  
*pp*

1 1 2 3 4 5  
*pp* *f* di - mi - nu -

6 7 O  
*p* en - do

P  
*p* *f*

cresc. *ff* *f* R

7 T 2 Solo  
*f* *ff* *p scherzando*

U  
*f* *ff* *f* *ff* *ff* *ff*

Oboe I.

*a tempo, ma tranquillo*  
L 3 Solo  
*p* sehr getragen und ausdrucksvoll

*cresc.* *dim.*

*pp* *molto espr.* *molto*

*dim. ppp* *espr.* *dim.*

*N* *molto tranq.* 4 *molto dim.* 3 *string.* *a tempo*

5 *ff* 4 *agitato* Solo *f* *ff*

*marcato* *ff* *ff*

*ff* *ff* *string.*

*a tempo, giocoso*

*p* *pp* *mf* *mf*

*p* *pp* 1



Oboe

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Gioacchino Rossini  
The Silken Ladder Overture

OBOE I. e II.

开始 All<sup>o</sup> vivace 3 Andantino a 2 I. *ff* *p dolce*

I. *p*

a 2 SOLO I. 1 Allegro 15 2

3

4 a 2 5 5 6

Oboe

Rossini — The Silken Ladder Overture

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2 开始

OBOE I. e II.

Musical score for Oboe I and II, measures 2-15. The score is written on ten staves. It includes dynamic markings such as *p*, *pp*, *f*, *cresc.*, and *rinforz...*. It also features performance instructions like "SOLI" and "I. Tempo (Vni)". Measure numbers 2 through 15 are boxed. There are some handwritten annotations in red and blue ink.