

打击乐

- 1) 格什温：《波基与贝斯》序曲 木琴
- 2) 卡巴列夫斯基：《克拉斯·勃里格诺》序曲 木琴
- 3) 肖斯塔科维奇：舞剧《金色年华》选曲“波尔卡” 木琴
- 4) 柯达伊：《哈利·亚诺斯组曲》 木琴
- 5) 巴托克：《乐队协奏曲》 小鼓
- 6) 李姆斯基—柯萨科夫：《天方夜谭》 小鼓、三角铁
- 7) W·舒曼：《第三交响曲》 小鼓

Xylophone

Porgy and Bess

Introduction

George Gershwin
1935

Allegro con brio ♩ = 112 [♩ = 12b]

The musical score is written on a single treble clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro con brio' with a metronome marking of ♩ = 112. The score consists of 16 measures, with measure numbers 5, 8, 10, 12, 14, and 16 indicated in boxes on the left. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'f' (forte) and 'R' (ritardando), and various articulation marks like accents (>) and slurs. The piece concludes with a double bar line at the end of measure 16.

*) Dieser Takt erscheint in den folgenden Klavierauszügen irrtümlich zweimal: /
This bar appears twice, by mistake, in the following editions of the vocal score:

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xylophone COLAS BREUGNON

Suite From The Opera

OVERTURE

By Dmitri Kabalevsky

Presto (in *op.*) *se ipre.*

f R L R

R R L R

R L R L R L R L R

mf (loco) etc.

R

etc.

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xylophone

POLKA

From The GOLDEN AGE ballet

By Dmitri Shostakovich

Allegretto ($\text{♩} = 84$)
4

f

mf L

f etc.

etc. cresc.

R L

R L R L R L R L R

Xylophone

Háry János - Suite I

6. Satz Einzug des kaiserlichen Hofes

Zoltán Kodály

Alla marcia ♩ = 128

3

f

10

① ⑦

ff

125

L

129

L

a tempo ma più mosso ♩ = 138

string.

ff

cresc.

172

3

CONCERTO for ORCHESTRA

Side drum

I. TACET

Béla Bartók
(1881-1945)

II. GIUOCO DELLE COPPIE

Allegretto scherzando $\text{♩} = 94$

* (without snares)



Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Tambur piccolo.

I. II. tacet.

III.

Andantino quasi Allegretto.

24 A 24 B 14 C Viol. I.

D pocchiss. più mosso

p dim.

ppp

pocchiss. cresc.

E 8. F 4

pp

4 G 1 2 3 4 5 6

7 H 4

8

pp f p f

Come prima

Triangolo.

S 16 3 T 4 16 U 16 V 16 1 2 3 4

5 6 7 8 9 10 11 Piu stretto. 40 f

Spiritoso. W 8 f 2

3 1 3 7 f

Allegro non troppo e maestoso. 1 mf

X 1

Y 3 Piatti 11 Z 6

Lento. Recit. 3 Viol. Cad. 3

Alla breve. Tempo come prima. 10 1 4 a tempo

SYMPHONY No. 3

Snare drum

William Schuman
(1910-1992)

Part I. a) Passacaglia and b) Fugue - TACET

Part II. c) Chorale - TACET

d) Toccata

Leggiero $\text{♩} = 108-112$

The musical score for the Snare drum Toccata section consists of eight staves of music, numbered 145 through 180. The music is written in a single treble clef staff with a common time signature. The tempo is marked 'Leggiero' with a quarter note equal to 108-112 beats per minute. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The piece is characterized by a continuous stream of eighth notes, often grouped in triplets. The notation includes various articulations such as accents and slurs, and some measures feature a circled note. The piece concludes with a final measure at measure 180.

185

3 3 3

190

3 3 3 3 3 3 3 3

195

3 p 3 3 3 3 mp 3 3 3 p 3

200 3 5 208 10

tr

mf

(French horns) (timpani)

3 3