

长笛

- 1) 德彪西：《牧神午后》
- 2) 普罗科菲耶夫：《第一交响曲》
- 3) 贝多芬：《第七交响曲》
- 4) 门德尔松：《仲夏夜之梦》

Prélude à „L'après-midi d'un faune“ für Orchester

Flöte I

Claude Debussy
herausgegeben von Frank Reinisch

4/8
Très modéré
Solo
p doux et expressif

4 6 Solo *p*

12

15 2 1 *p cresc.* *f*

légèrement et expressif
Solo *p*

21 3 3 3 3 *p*

24 12 *p*

27 12

28 *f* 3 3 3 3 3

29 12 1 *p*

FLUTE I

ten. *p* *pp* tranquillo *pp* *p* *p dolce* *p* *cresc.* **I** **6**

This system contains the first three staves of the Flute I part. The first staff begins with a tenor clef and a dynamic of *p*. The second staff has dynamics of *pp* and *p*. The third staff has dynamics of *mf* and *pp*. The section is marked **I** and ends with a measure number of **6**.

Non troppo allegro $\text{♩} = 144$

III Gavotte

A **B** **C** **D** **E** **7** **3**

This system contains the first three staves of the Gavotte section. The first staff has dynamics of *f* and *mf*. The second staff has dynamics of *ff* and *pp*. The third staff has dynamics of *p poco meno*, *mp*, *p*, and *pp*. The section is marked **III** and contains measures **7** and **3**.

Molto vivace $\text{♩} = 152$

IV

A **B** **C** **D** **di** **mi**

This system contains the first four staves of the Molto vivace section. The first staff has dynamics of *pp* and *ff subito*. The second staff has dynamics of *pp*, *ff*, *p*, *f subito*, and *pp*. The third staff has a dynamic of *pp*. The fourth staff has dynamics of *p*, *f*, and *f*. The section is marked **IV** and contains measures **di** and **mi**.

FLUTE I

nu - en - do *p*

p *f*

p *f* *f*

ff *mp scherzando*

f *ff* *f*

ff *ff* *ff* **H** **6**

pp **I** *pp* *pp*

ff *p* *mp*

mf *cresc.* *f*

K *mp marcato* *p* *p* *p*

L *pp* *p* *pp* *ff* **3**

Flute

Mendelssohn — Midsummer Night's Dream

Orchestra Musician's
CD-ROM LIBRARY

6

FLAUTO I.

Alz

p

sempre stacc.

5

P.

Q

cresc.

dim.

2

pp

He Geist! Woh geht
die Reise hin?
allucca

L'istesso tempo.

No. 2.

pp

Schneller als des
Mondes Ball.

Die sich gedrückt in
Eichelhäpfe stecken

Allegro vivace.

7

3

2

4

p

O mach er
sich davon!

3

3

cresc.

82 *f* *p* *f* *sf* *f* *f* *f* *f* *ff*

91

99 *p cresc.*

106 *ff* *p*

115 *cresc. - - - f* *p* *cresc. - - - f*

122

132 *dolce* *f* 11 Fag. I Ob. I

150 *cresc. - - - ff* *pp*

157 *cresc. - - - ff* *pp* *cresc. - - - ff*

165 *sf* *sf* *sf*

171 *ff* G.P. *ff* G.P. 2 2 10

Flauto I

191 Ob. I *pp* *cresc.*

201 *f* *ff* *G*

212 *sf* *sf* *sf* *p*

222 *p*

231 *cresc.*

245

250 *f* *ff* *H*

256

261

266 *più forte*

275 *ff* *I*

282 *sf*

290 *sf* 1-5 2 3 4 5

297 *p* *p* 2

305 1 1 *p*

313 4 *p* *cresc.* - - - - *ff* K

326 1 *p* *p* *cresc.* - - - *f*

333

340 1 *p* *dolce* *f*

348 L 2 *p* *pp* *pp* *pp* 1 1

358 4 *cresc.* *cresc.* - - - *ff* *pp* *cresc.* - -

370 M 1 *ff* *p cresc.* - - *ff* *sf*

379 *sf* *sf* *ff*

386 2 1 1 3
G.P. *p* G.P. *pp* *sempre pp*

