

单簧管

- 1) 李姆斯基—柯萨科夫：《天方夜谭》
- 2) 门德尔松：《仲夏夜之梦》
- 3) 勃拉姆斯：《第三交响曲》
- 4) 柴可夫斯基：《第六交响曲》

Clarinet

Rimsky-Korsakov — Scheherazade, Op. 35

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4

Clarinetto I.

in A.
Lento. Recit. Andantino.

II.

Viol. Solo. Cad. colla parte
rit. a tempo
Tempo giusto. (Poco più mosso.)
fp colla parte a tempo, un poco animato
p sf f più tranqu. 2
D Allegro molto.
rit. G.P. 3
Recit. Molto moderato. Tempo giusto. (Allegro molto.) Recit. Molto moderato.
E Tempo giusto. (Allegro molto.)
Solo: f lento = p accel. cresc. - - - - - poco rit.
tempo f lento = p accel. cresc. - - - - - poco rit.
tempo f lento = p accel. cresc.

Clarinet

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Rimsky-Korsakov — Scheherazade, Op. 35

Clarinetto I.

5

G Tempo giusto. (Allegro molto.) Vivace scherzando.

p mollo cresc. *cresc.*

23 *pp* *cresc.*

2 8 H 2 1 *poco string.* *mf* *cresc.* 2

Tempo I. 4

p *p* *p* *cresc.* *f*

7 *p* *f* *p*

f *p* *p* *cresc.*

p *mf*

f *a tempo* *a tempo*

mf *marcato* *Fag. Cad. marcato* *Fag. Cad. marcato*

Tempo giusto. (Allegro molto.)

rit. M *Ob.* *Fag. Cad.* 1 2 3 4 5

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Clarinet I in B-flat

III

Andantino quasi Allegretto

19 Solo

26

24

32

A 11

37

p

cresc.

f

43

p <>

f > p

53

f > p

f > p

60

1 C 1

f

66

1 D 1

f

71

Solo grazioso

ppp

pocchissimo cresc.

78

E

un poco piu forte

85

F

pp

91

3

98

3

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet I in B-flat

10

开始

190 I Solo

Musical staff 190-196. Treble clef, key signature of two sharps (D major). The staff contains a melodic line with slurs and a dynamic marking of *mf*. A red bracket is drawn under the first few notes.

Musical staff 197-203. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a dynamic marking of *f*.

Musical staff 204-213. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs, a dynamic marking of *f*, and a triplet of eighth notes. A red bracket is drawn under the triplet. A letter 'K' is written above the staff.

Musical staff 214-227. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs, a dynamic marking of *f*, and a triplet of eighth notes.

Musical staff 228-234. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs, a dynamic marking of *f*, and a dynamic marking of *ff* at the end.

Musical staff 235-244. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs, a dynamic marking of *f*, and a triplet of eighth notes. A letter 'L' is written above the staff.

Musical staff 245-257. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs, a dynamic marking of *f*, and a triplet of eighth notes.

Musical staff 258-264. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs, a dynamic marking of *f*.

Musical staff 265-273. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs, a dynamic marking of *ff*.

Musical staff 274-281. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs, a dynamic marking of *sf*, and a dynamic marking of *con forza*.

Musical staff 282-290. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs, a dynamic marking of *f*, and a letter 'N' written above the staff.

Musical staff 291-300. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs, a dynamic marking of *p poco cresc.*, a dynamic marking of *f*, a dynamic marking of *cresc.*, and a dynamic marking of *sf*. A number '5' is written at the end of the staff.

In B.
Scherzo.

CLARINETTO I.

Allegro vivace.

Nº 1. *p*

1 2 1

dim.

A 2

cresc.

p *tr* *tr* *tr* *tr* B 9 *f*

pp C

D 5 *p*

E *p* *cresc.*

f *cresc.* *ff* *f* *p* 1 3

F *p* *cresc.* *f* *cresc.* *ff* *f* *dim.*

1 G *p* *cresc.* *f* *cresc.* *f* *f* *cresc.*

Clarinet

Brahms — Symphony No. 3 in F Major

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2

Clarinet I in B \flat

83 *f*

91 *p*

96 *dim.* **F** **G** *poco rit.* Hr.I

112 **H** *Un poco sostenuto* *pp sempre* Fag.

118 *rit.* *cresc.* **I** *Tempo I* *f*

128 *f* *marc.*

136 *p* **I**

144 *mutano in A* *sotto voce* *p grazioso* **3**

151 *pp >* *p* Fl.I

154 *mutano in B* *p legg.* Ob.I

161 *cresc.*

165 *f* *p* **K**

Clarinet

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Brahms — Symphony No. 3 in F Major

Clarinet I in B \flat

171 *cresc.* *f* *ff*

176

180 *f* *sf* *sf* *f marc.* **L**

188 *più f*

193 *f* *f* *f* *f* *f*

199 *ff* *sf* *p* *f* *p* *dim.* **M**

208 *p cresc.* *fp* *p*

in B *Andante* *p espress. semplice* *sf* *f* *p*

7

13 *pp* *p* **A**

20 *p* *mf* **B**

27 *f* *sf* *sf* **4 K.-B.**

6/21

Klarinette I in A

Symphonie Nr. 6

„Pathétique“

h-moll

Pjotr Iljitsch Tschaikowsky op. 74
herausgegeben von Martin Schmeling

I

Adagio

*Ob. II

The musical score for Clarinet I in A consists of ten staves of music, numbered 14 to 66. The tempo starts as **Adagio** and changes to **Allegro non troppo** at measure 44. The key signature is one flat (B-flat major/D minor). The score includes various dynamics such as *p*, *mf*, *sf*, *pp*, and *ff*. There are several **Solo** markings and performance instructions like **riten.** and **Un poco animando**. Section markers **A**, **B**, and **C** are present. There are also handwritten red annotations: a bracket around measures 52-54 labeled "Solo 开始", and a large red bracket at the end of the score.

* Bei kleinerer Besetzung werden die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.
The small notes indicated by * are to be played only when the instruments in question are absent.

柴可夫斯基第六交响曲 单簧管

KLARINETTE I in A

144 *p* *rall.* *1* *pp* *ppp* *Solo* *Adagio mosso dolce possibile* *pp* *ppp* *pppp* *ff* *sff* *ff* *ff* *f* *f* *mf* *mf* *f* *ff* *ff* *fff*

152 *ritard. molto* *pppp* *p* *ppp* *pppp* *Allegro vivo* *Fag. I* *ff* *sff* *ff* *ff* *f* *f* *mf* *mf* *f* *ff* *ff* *fff*

159 *ppppp* *ff* *sff* *ff* *ff* *f* *f* *mf* *mf* *f* *ff* *ff* *fff*

164 *ff* *sff* *ff* *ff* *f* *f* *mf* *mf* *f* *ff* *ff* *fff*

168 *ff* *sff* *ff* *ff* *f* *f* *mf* *mf* *f* *ff* *ff* *fff*

173 *ff* *sff* *ff* *ff* *f* *f* *mf* *mf* *f* *ff* *ff* *fff*

179 *mf* *mf* *f* *ff* *ff* *fff*

184 *ff* *ff* *fff*

188 *fff*

191 *fff*

194 *fff*

197 *K* *fff* *5*

Handwritten annotations: Red brackets and markings are present, including "Solo" and "Fag. I" in red ink, and various dynamic markings like "p", "pp", "ppp", "pppp", "ff", "sff", "f", "mf", "fff" in black ink.

